

Business Merger and Mainframe Migration at Sony Pictures





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Overview



- Introduction and Goals
 - Merge International and Domestic Distribution
 - Retire antiquated systems
- How TV Shows are Sold
- Current Landscape
 - Data sprawl and antiquated systems
- Future Landscape Where MarkLogic fits
 - Data hub for financial data
 - Key themes leave operational systems, connect data, streamlining processes
- Conclusions and the Future

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We merged these groups and retired a mainframe and other antiquated systems in the process!

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How TV Shows are Sold and Managed









Exploitation Rights









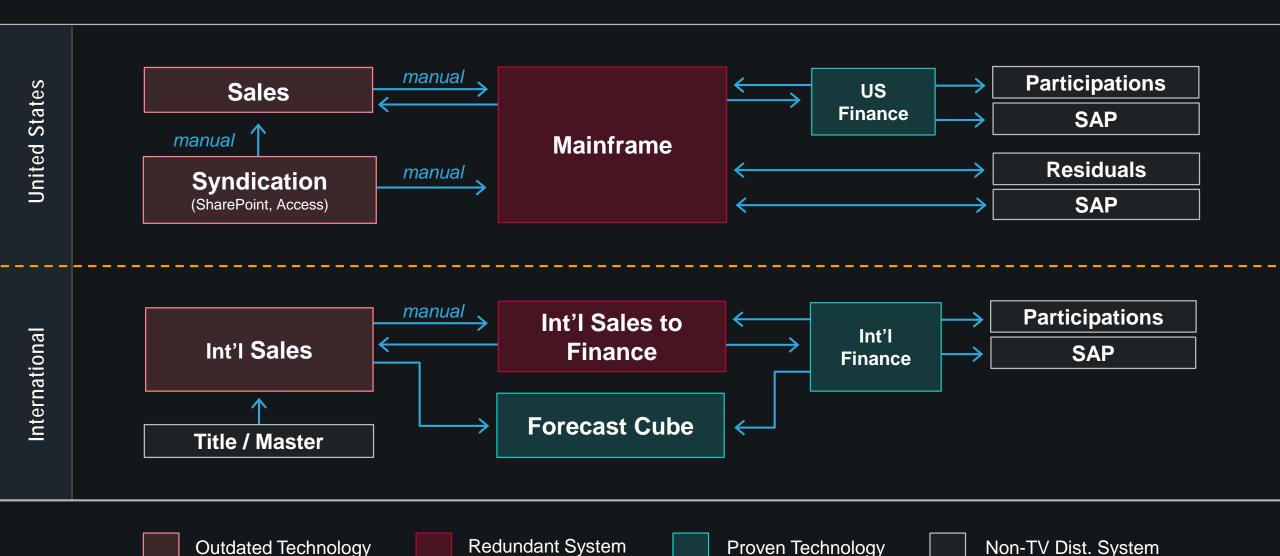




- Contract for IP is created
- Rights, Options, Fees, Deal
 Points are structured in system
- "Avails" system tracks consumption of rights
- Fees are translated to billing templates and payment terms
- Invoicing/Billing/Collections takes place
- Contract is executed and tracked over time, often over years

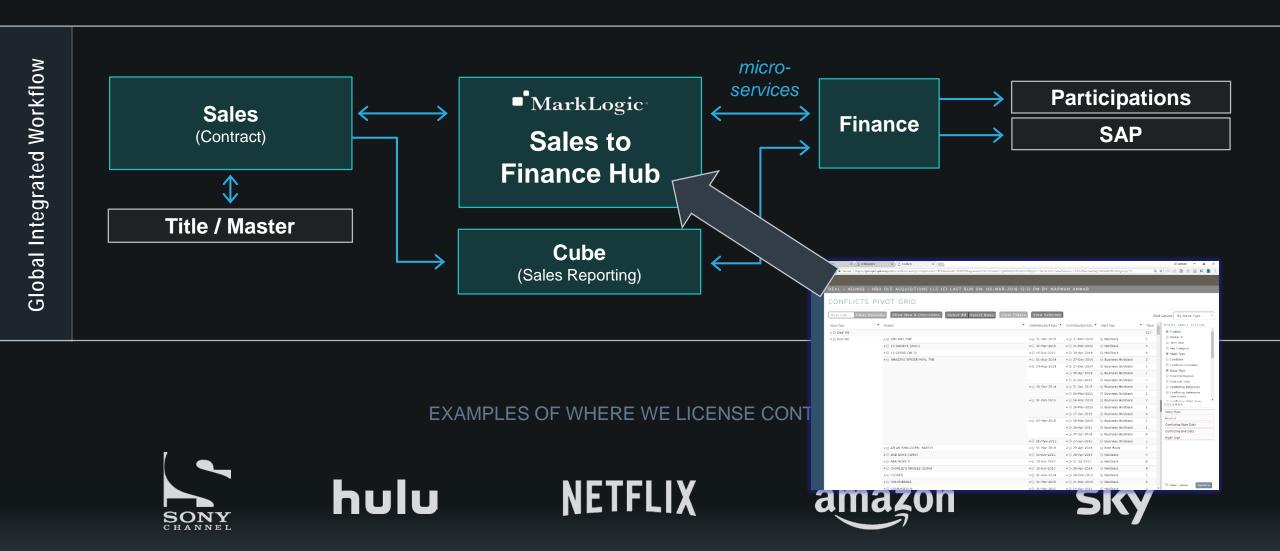
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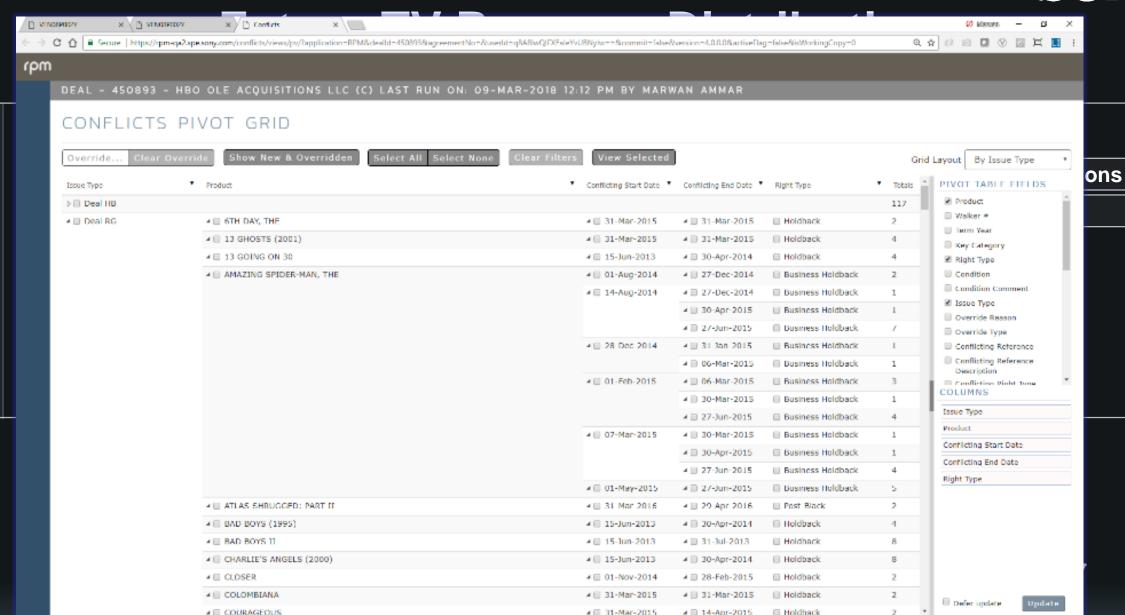
Legacy TV Program Distribution



SONY

Future TV Program Distribution









What We Learned

- There is life after SQL
 - Key transactional system can be based on MarkLogic and be performant and feature rich
 - Developers were able to become productive in the new environment
- This design fit well with our trend toward microservices
- We have proven that data design is fluid in our new landscape
- We could take a "conversion only" technology and deploy it in production
- You need to pay attention to architecture and best practices
- Watch hardware requirements

Possible Future Steps

- Convert Customer Master to MarkLogic
- Leverage the "Conversion Hub" for the next wave of systems

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Questions?

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Thank you!



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